

# In Defiance

PSK EDITION





# Pretty Shitty Kjell 8

## Fryshuset

Mårtensdaglgatan 2-8, Stockholm

26-27/5-17

weird Swedish way to write dates

Welcome to Stockholm and this year's PSK festival. I can't believe it's the eighth time the festival is being held. I have been to every PSK, which I also have a hard time accepting, but there it is. We are all getting old.

I still get very excited about PSK every year, because of the quality of the festival, the great bands playing and, of course, the people you meet. One of my friends says that it's like to have a big family reunion with the best, weirdest and most dysfunctional family there is

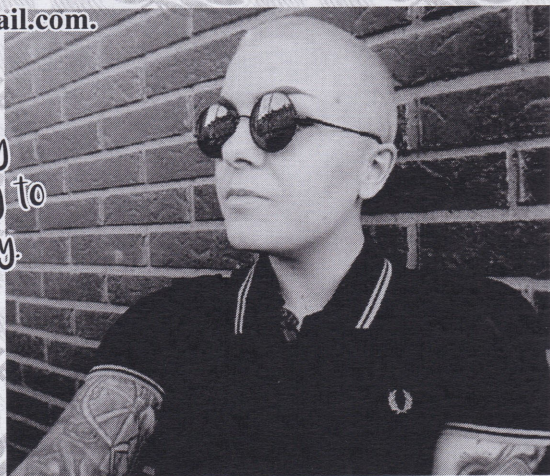
but she wouldn't have it any other way. And I would have to agree. Pretty Shitty Kjell festival is the only annual tradition I celebrate during the year (I'm not very religious) haha. With that said... This will be a magical mystical weekend full of laughs, drunken debates and amazing music. I'd like to think of it like a modern day Bacchanalia or Dionysia. People have always celebrated with music and wine and why shouldn't we? Now, let's hail Bacchus! Hail Dionysus and hail Bragi! Skål!

---

In Defiance is a fanzine I usually write in Swedish and if you are interested in buying old issues, sending me stuff to review or giving me new jobs (writing other stuff - don't hesitate!) just send me an email: [molotovawithhate@gmail.com](mailto:molotovawithhate@gmail.com).

My name is Tova and I live in Norrköping, where I spend my days listening to music, going to gigs and playing roller derby.

1.





# Content

1. Introduction
3. Map
4. Important Pretty S\*\*\*\*y info
5. First year
9. Second year
11. Third year
13. Fourth year/interview with Contemptuous
15. Fifth year/interview with Phil Templar
- 17-18 Schedule for the weekend
19. Ad for upcoming Klubb Antisocial gig
20. Sixth year/interview with Niclas
21. Seventh year/interview with Legion 76 and visitors
23. This year's PSK!
24. B-squadron
25. The Valkyrians/The Pistones
26. Hyrda Knektar
27. Sheer Terror
28. West Side Boys
29. Beltones
30. Useful Swedish phrases
31. On the Job
32. Gatans Lag
33. Crude SS/Cock Sparrer
34. AFTERPARTY!



# Fryshuset<sup>the venue</sup>

Mårtensdagsgatan 2-8, Stockholm

Even if you might have really good linguistic deductions, Fryshuset does **not** mean *The Frying House* but rather the opposite - *The Freezing House*. Though cold by name, Fryshuset has been a culture hotspot and social centre for decades. It still serves as this but also provides facilities as a school, gym, skate park and many

other things. Also, it is the venue for PSK and has always been since the first year 2010!

Many other concerts are held here too, as the building offers several venues within. I remember seeing Motörhead here in 2004 (if I'm not mistaken) - one of the first gigs I ever went to!






## Some important Pretty S\*\*\*\*y info

We have had some problems regarding drunkenness earlier years and want to raise a warning finger... We will NOT let people in who are too intoxicated. Just saying.

- \* Doors 17:00 (friday) and 14:00 (saturday).
- \* 18 years age limit due to Swedish alcohol law.
- \* Fitz Corner: our new chillout area with DJ's, food, bar and merch.
- \* New stage "Loud, Proud & Punk" opens 14-18 on Saturday.
- \* Bar offering beer/cider/wine, softdrinks and food.
- \* First band 19:30 (Friday) 14:45 (Saturday).
- \* Band merchandise and Hard & Smart Distro available.
- \* Wardrobe available for jackets and bags.
- \* Creditcard can be used in bar and Hard & Smart. Cash is king!
- \* Aftershow party at Visual Riders MC (Skansbacken 3)
- \* Be easy on the pre-beer... Punkdrunk = no entry!
- \* Leave politics home. We want justice, not politics!



No sleeping until  
home in bed!



SKINHEADS IN STAY PRESS

NO fuss NO mess Just pure IMPACT

If I 'ad my way

—you'd never grow old

First year

# Cock Sparrer

If I 'ad my way  
—you'd never grow old

## Gayans ag

The Last Resort — A WAY OF LIFE

**BUTCH TRADE**

Fanny Joe thought lacing his boots, how they gave a guy a boost

## AGENT

## BULLDOGG

**BUTCH TRADE**

Fanny Joe thought lacing his boots, how they gave a guy a boost

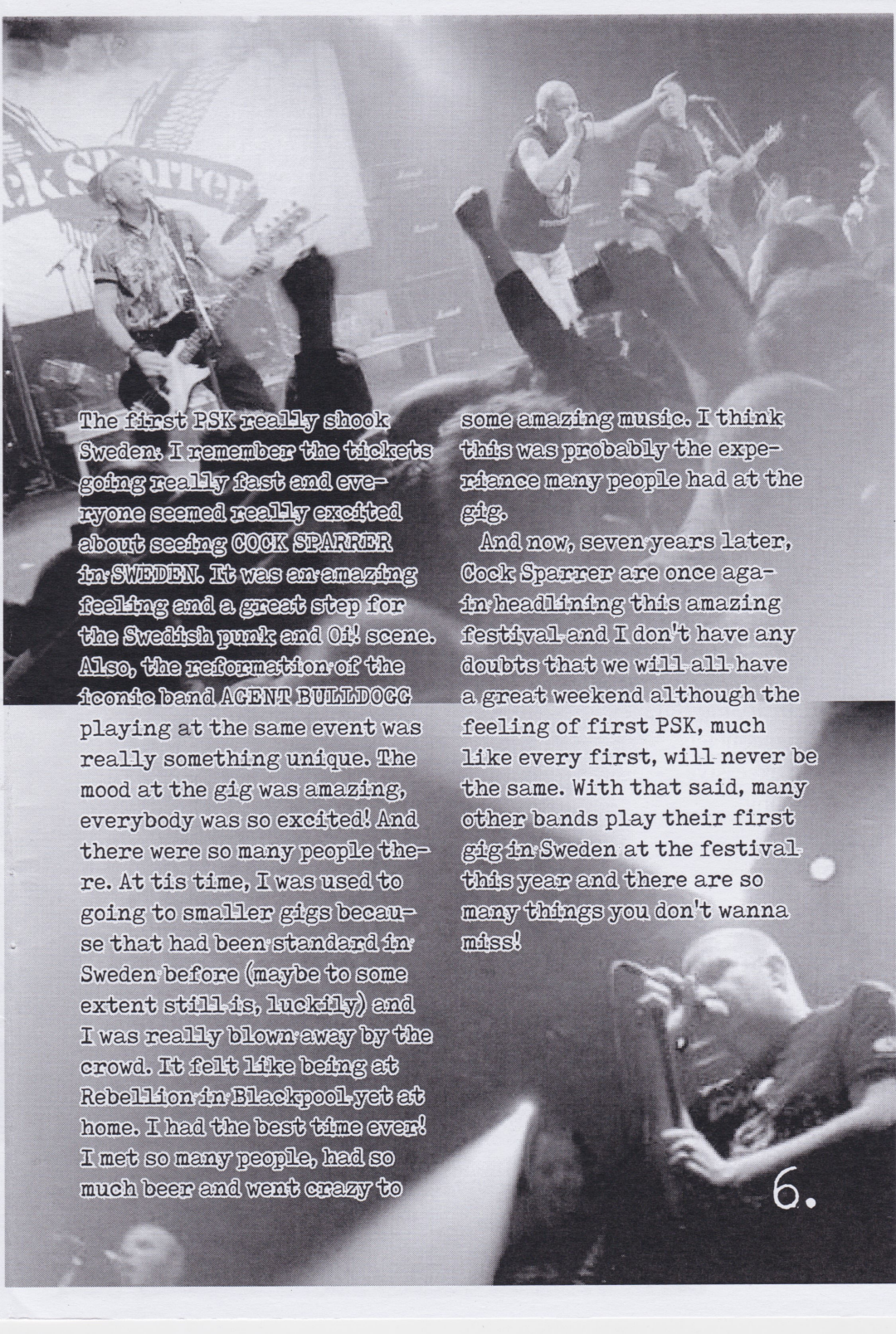
NO fuss NO mess Just pure IMPACT

**BOOTS**

DRY, BLASTING BOOTS

30th April 2010 Fryshuset





The first PSK really shook Sweden. I remember the tickets going really fast and everyone seemed really excited about seeing COCK SPARRER in SWEDEN. It was an amazing feeling and a great step for the Swedish punk and Oi! scene. Also, the reformation of the iconic band AGENT BUILDGCG playing at the same event was really something unique. The mood at the gig was amazing, everybody was so excited! And there were so many people there. At tis time, I was used to going to smaller gigs because that had been standard in Sweden before (maybe to some extent still is, luckily) and I was really blown away by the crowd. It felt like being at Rebellion in Blackpool yet at home. I had the best time ever! I met so many people, had so much beer and went crazy to

some amazing music. I think this was probably the experience many people had at the gig.

And now, seven years later, Cock Sparrer are once again headlining this amazing festival and I don't have any doubts that we will all have a great weekend although the feeling of first PSK, much like every first, will never be the same. With that said, many other bands play their first gig in Sweden at the festival this year and there are so many things you don't wanna miss!



It took the organisers approx. 1,5 years to organise the first Cock Sparrer gig. There was a lot of work behind it and they did not really know how things were going to turn out once they announced it...

But what a success! They sold 800 tickets in 36 hours, and topped this by booking smoking hot Gatans Lags and a newly reformed Agent Bull-dogg. Amazing!

PSK was such a success that there is no way stopping it - it had to turn into an annual event. Now each year a two day festival with an additional pre-party the day before!

*Which band are you most excited about this year?*

The Beltones, The Valkyrians... and B-Squadron. Also, Sheer Terror will be a delight.

*How do you manage to book impressive and exclusive reformations such as West Side Boys?!*

Good contacts and excessive nagging.

*Do bands ever request weird things to have backstage?*

Not really, the odd English newspaper and cookies. Mickey Fitz wanted a white wifebeater, white tubesocks and a postcard with a stamp.

Reality punk is all together  
Fighting each other just  
You've got the wrong  
If we don't stand together

Teenage youth stand  
In your combat or  
There's a cause and  
Fighting each other



# Don't miss out on this!

Release 2017-05-26 @PSK 2017

HRD KNKTR

&GTNS LG

7" 45VPM

Limiterad utgåva, endast 150 ex. på Noise Of Sweden

Limited edition only 150 available copies. Released on Noise Of Sweden

Limited edition t-shirts, printed only for the PSK festival 2017  
Available at the Hard and Smart shop at the venue



8.





# Second year

Peter from The Clockwork Crew

*What was good/bad?*

I think I only have good memories of the festival, actually. Everything from our sound-check to the backstage

area, the beer and food, the people, the audience, the gig, the hotel - superb through and through - hats off to PSK

*Anything else you want to mention about the festival?*

It's great that it has become such a big recurring event with mostly a solid lineup and well organised.

*What's your best memory of the gig/festival?*

I must say that the response we got from the crowd to songs like "United Skins" and "Smack, Smack" was proof of what we accomplished. Beside that... well, "England" live was magical, on the verge of tears...

*Why was this year one of the best?*

Probably the fact that CC played.

*Are you going this year?*

It's always my ambition but I always seem to get double-booked... We'll see...

**Pretty Shitty KJELL 2**  
**Angelic Jesters**  
**THE BUSINESS**  
**MAJOR ACCIDENT**  
**AGENT BULLDOGG**  
**iCLICHÉS antipati**  
**The CLOCKWORK CREW**  
**EVIL CONDUCT**  
**FREDAG 22 APRIL & LÖRDAG 23 APRIL 2011**  
**KLUBBEN - FRYSHUSET, STOCKHOLM**

This was the only year I actually lived in Stockholm during PSK. It was a great feeling being able to go home, wake up in your own bed and being ready for the next day. It was hot as fuck outside and there were so many people sitting in Kolerakyrkogården and drinking before the gigs. When you think back it's a stark contrast to some years when it has been snowing at PSK, haha. Jokes aside, it was my first time seeing Major Accident and it was a great fucking gig. However, the gig I remember most was The Clockwork Crew. Being reformed only for this gig, the band delivered on stage and I don't think I was the only one thinking that this experience was something really special. Being a lover of Swedish punk, I love this band and if you haven't checked them out, be sure to do so.

Also, to see The Business live in Sweden, what a treat! They played a few years prior to this at Rasse Punkrock Festival and at Augustibuller. Mickey Fitz was such a great performer and front man. He is dearly missed by the scene today and I count myself lucky that I got to see them live a few times! After this weekend, I also remember saying "I'll do this every year". A promise I keep to this day.



# HARD and SMART

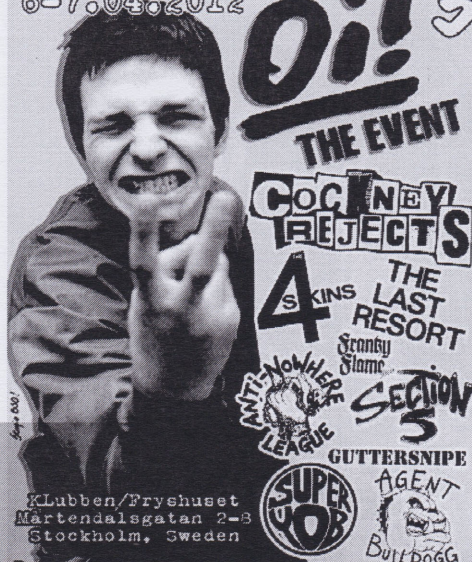


[www.hardandsmart.se](http://www.hardandsmart.se)



# Third year

**Pretty Shitty KJELL**  
6-7.04.2012



By this time, I lived in Norrköping and some clever bastard had booked a bus from Norrköping to Stockholm for PSK. This trip was amazing! Such a good laugh with many fun people. If the prior year had been hot I remember that it was snowing when we left the pre-party to go to the gig!

In my opinion, this year had a great lineup with personal favourites like Guttersnipe and 4-Skins. I mean, it's not 1982 but to get to see such a band... Also, Franky Flame was a blast to see on such a big venue, people were dancing and laughing. It is nice to have something other than Oi! all weekend. Not that there's anything wrong with that...

I am a lazy person and I miss that bus! If someone feels like booking it for next year, I'm in. Or move the festival to Norrköping, or the building next to mine. In my basement. And change the schedule to daytime gigs, so I can sleep at night. And some other stuff. Find me a cure for hangovers. Please.

Guttersnipe



Don't miss out  
on this!



limited edition t-shirts printed  
only for the PSK festival 2017

Available at the Hard and Smart  
shop at the venue





# Fourth year

## Contemptuous about PSK 2013

This is basically what went down: After a six year break, we gathered outside Årsta Partihallar in November 2012 to rehearse a set for PSK 2013.

Basically, everything was as usual; Reidar was pissed out of his head and literally fell out of a taxi, holding a beer. Somehow, he managed to both become hungover, and then drunk again during the very same practice.

Martin was very cheeky, telling us anecdotes about hooliganism and holidays in Northern Ireland, visiting the IRA. Erik was secretly drunk and worried about the musical skills of the band and loudly complained about the general attitude problems lack of seriousness from the rest of the band members.

Peter was nervous generally, and about a doubtfully political clientel at PSK, specifically. Robban took on the role as spokesperson and pacifier, and his fatherly peace eventually spread to us drunk and worried bandmembers.

We rehearsed in the same manner for a few times and suddenly April 2013 was upon us. When the day came, everything went down as usual. You soundcheck, eat, sit backstage and ramble with the other bands, get gradually nervous, drinking coffee and try to stay sober, fail, look out at the crowd, get even more nervous and now antisocial aswell, drink more and peacefulling becoming panicky, which leads to even more drinking. Suddenly you are on stage and adrenaline pacifies both your nervousity and intoxication. The PSK crew and staff at Fryshuset are unbelievably professional and will help you

with whatever you may need, be it musically technical advise or pure pep talk. Since this is a Swedish event, it is very orderly and the the schedule is strictly followed. Our set list was a bit on the long side, which led to us having to cut out any talking (and breathing) inbetween songs. And since Robban, too, is Swedish and very orderly, he timed the band on stage and was incited by an organiser next to the stage which eventually aggro waved his hands in the air, which seemed to mean "Stop playing NOW!"

Well, we played a good set list containing *Good times*, *Fanatiker*, *Evicted*, *Borders*, *Move it*, *Intellektuell*, *Rock n Roll Romance* and *Fuck your unity*. All the songs in a fast pace with the meaty 90s metal sound of PSK (think Clawfinger). It felt a bit hurried and this was evident during the last song when Robban called out Botos on stage to sing *Nagel i ditt öga*. Your man slowly walked up, suitcase in hand and sat next to the drums, slowly took out a bottle of kir and saluted the audience. Royal.

In summary, this was a very successful and fun reunion. The support from the audience was good and it was much tighter than back in the days. Also, the stage presence was alright.

There was some more drinking and running around before everyone went home only to never see eachother again.

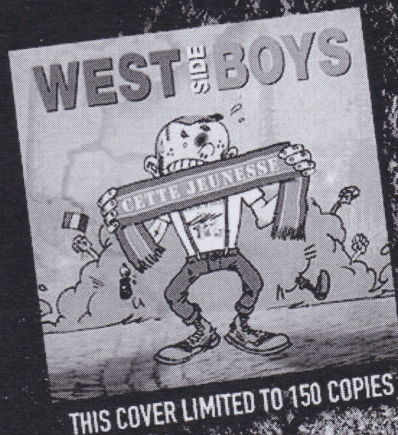
Basically.





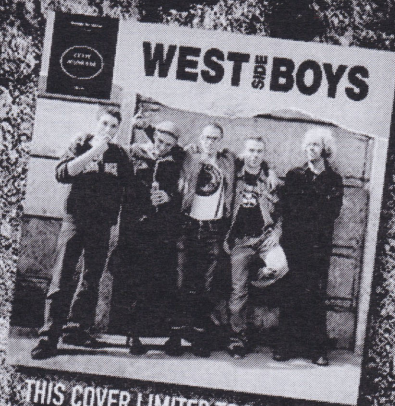
# WEST SIDE BOYS

"CETTE JEUNESSE" EP  
RECORDING SESSION  
OF SEPTEMBER 2009  
NEVER PUBLISHED !



THIS COVER LIMITED TO 150 COPIES

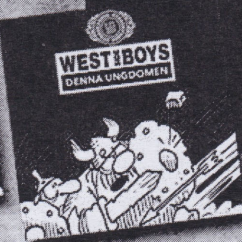
4 DIFFERENTS COVERS  
LIMITED 300 COPIES  
OUT NOW !!



THIS COVER LIMITED TO 50 COPIES



BORDS DE SEINE  
10 RUE MAURICE BERTEAUX  
78140 VELIZY-VILLACOUBLAY - FRANCE  
WWW.BDS-RECORDS.COM - BDSRDS@AOL.COM



2 DIFFERENTS COVERS  
LIMITED TO 50 COPIES OF EACH

A SWEDEN  
PRESS EDITION  
ONLY FOR  
THE PSK FESTIVAL !



OUT ON SATURDAY 27<sup>TH</sup> MAY 2017

Don't miss out on this



Fifth year

**P**RETTY **S**HITTY **K**JELL

18-19 APRIL 2014

3

KOMINTERN  
SECT

FIRST GIG AFTER 26 YEARS!!!

AD <sup>THE</sup> IGTS

TEMPLARS

GIMP FIST Control 

AGENT BULLDOGG

Ga'ans  
ag

Discipline

Iron's Law

 HYRDA  
KNEKTAR

KLUBBEN FRYSHUSET





---

## Phil Templar

This will be my second PSK Festival under my belt... the first time was a few years back and the Templars had played, that was a great weekend in Stockholm in general... all the bands, friends (old and new) and the chance to explore beautiful Stockholm.

We just played in Boston a few weeks back... it had been 23 years since we played that club so that was special for us. BattleRuins played just before us (their 2nd gig ever) which was great as well... we had alot to deliver/prove after playing after them and I'd say mission accomplished from the crowd response ann energy, i think the die-hards saved their energy all weekend for us & BattleRuins... EPIC gig!!

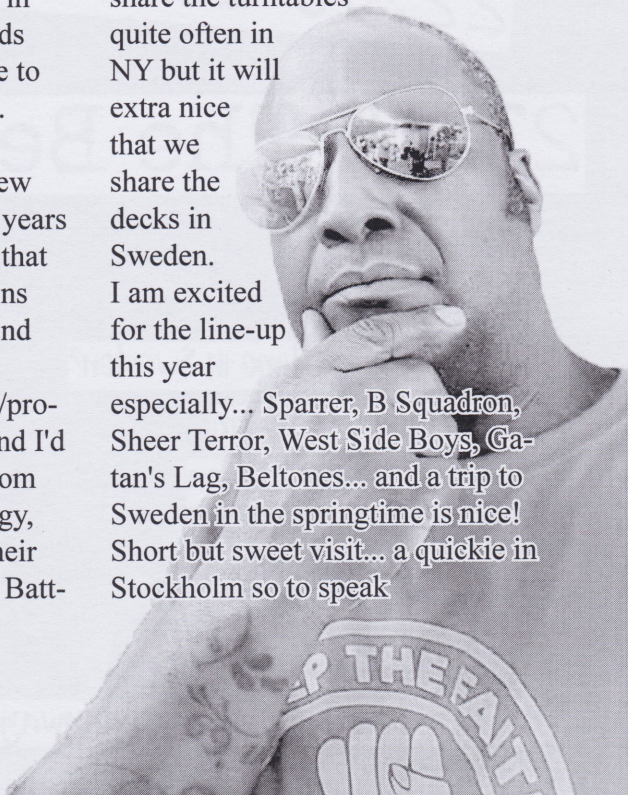
16.

This year the Templars are not playing but instead I am DJing the PSK weekend alongside Paul Bearer from Sheer Terror. We usually share the turntables

quite often in NY but it will extra nice

that we share the decks in Sweden.

I am excited for the line-up this year especially... Sparrer, B Squadron, Sheer Terror, West Side Boys, Gatan's Lag, Beltones... and a trip to Sweden in the springtime is nice! Short but sweet visit... a quickie in Stockholm so to speak





FRIDAY 26/5

Klubben

(doors 17:00-01:00)

19:30 The Pistones

20:15 Crude SS

21:00 Hyrda Knektar

21:45 B Squadron

22:30 Gatans Lag

23:45 The Beltones

Having a hard time in Sweden?

19:30 means 7.30 pm

20:15 means 8.15 pm

21 is 9

21:45 is 9.45

22:30 is 10.30 pm

23.45 is time for Fuck you anyway!



SATURDAY 27/5

Loud, Proud and Punk-stage  
(doors 14:00-18:00)

14:45 Band 1 TBA

15:30 Band 2 TBA

16:10 The Devotchkas

SATURDAY 27/5

Klubben  
(doors 18:00-01:00)

19:20 On The Job

20:05 The Valkyrians

21:00 West Side Boys

22:15 Sheer Terror

23:35 Cock Sparrer

Having a hard time in Sweden?

14:45=2.45 pm, 15:30=3.30, 16:10=4.10

19:20=7.20 pm

20:05=8.05 pm

21:00=9.00 pm

22:15=10.15 pm

23:35=Cock Sparrer o'clock



# Legion 76

Philadelphia

#25

KLUBB



ANTISOCIAL

PROJEKT9

STOCKHOLM

*← not PSK-related  
but still awesome*

JULY 21ST 2017

DOORS AT 21:00  
FIRST BAND ON  
STAGE AT 22:00

STAYBAR

GÖTGATAN 99

AGE LIMIT: 18

100 SEK ENTRANCE

LIMITED TICKETS

GET YOUR TICKET IN ADVANCE

AT TICKSTER.COM

19.



# Sixth year

Niclas from Oldfashioned Ideas

*Your thoughts on playing at PSK?*  
We, Oldfashioned Ideas, played in 2015 at PSK and it was awesome, one of the best gigs by far. Everything, from the audience to the organisers, was brilliant.

*What's your best memory from the festival?*

From our gig, I think that the positive response from the audience and people coming up afterwards telling us how great it was, was the best. That kind of thing always cheers you up. My own gig aside, I remember Toy Dolls and Liptones as highlights of the festival. The other bands were, of course, good, too. And last but not least - the amazing people that you maybe don't meet that often!

*Why was this year one of the best?*

It's hard to compare the different years and there is rarely a bad lineup at PSK. However, this was the year we played! And the lineup had some classic bands and (back then anyway) the smoking hot newest band, worldclass ska and some solid Swedish bands... so there wasn't much missing from this lineup. Had you thrown in Cock Sparrer into the mix, then it would have been complete.



*What was good/bad?*

The entire festival is so professionally thought through. Everything went really smoothly. When you, as a band, arrive you are cared for and not left alone. The technicians do a great job, which, if you - like me - are a bit of a sound geek, is appreciated. Everything sounds perfect both on stage and in the crowd, which is not always the case on a gig or festival. This is something many musicians who has played at PSK will tell you. So, kudos to PSK and those who contribute to the festival.

Bad? I don't know... that it ended?

*Are you going this year?*

Absolutely - see you there!



# Seventh year

Chris and Eric  
from Legion 76

*What expectations did you have coming to play at PSK?*

We really weren't sure what to expect. Just one week before was our first time playing outside of the states (in Montreal). We were just excited to see such a great lineup and to hang with our good friend Tommy who we'd met in Philly one year prior.

*And how were they met?*

We were blown away by the hospitality. The bands were cared for really well. The crowd was amazing and Stockholm is a beautiful city. Norrlands Guld is the nectar of the Gods.

*What was the peak of the festival? Any funny anecdotes?*

It's hard to choose one moment. We had a great time wherever we were, whether it was at the festival, the after party, or hungover at Norton's Irish pub. Got to hang with some old Philly friends and meet a ton of new ones from all over the globe. We had a blast

Pretty Shitty **KJELL**

25-26.03.2016

**STARS AND STRIPES**

**SHAM 69**  
PURSEY'S ORIGINAL 77 LINE UP

Battle Ruins  
first and only gig ever

**UK SUBS**

...: Legion 76 ...:

**TRUBLEMAKERS**

**AGENT BULLDOGG**

**Lion's Law**

**Digital Octopus**



**RIPE**

SHIPWRECKED

Lost Warning

**KLUBBEN FRYSHUSET**

sharing a dressing room with Grebol, making sure there wasn't a drop of alcohol left on Friday.

One moment that sticks out is when Pike took us sightseeing to see the "Bells of Uppsala".

*Which band was the best last year?*

Impossible to pick a best band from such a great lineup, but I personally was blown away by Crown Court and Battle Ruins. Both amazing bands that I had wanted to see for a while before PSK...they did not disappoint.

*Anything Else?*

We're all sad that we can't make it to this year's PSK as the organizers have once again put together a great lineup. Having said that...We are very excited to come back to Stockholm this July to play a show with our brothers in Projekt 9!





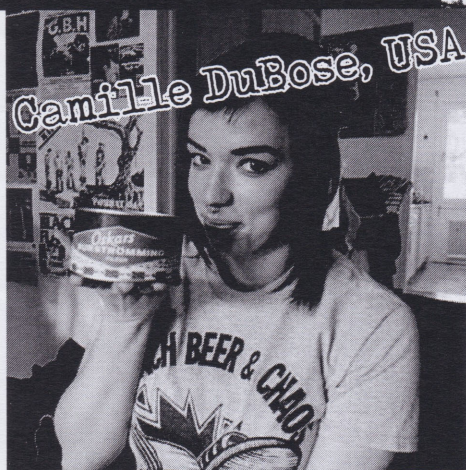
## Stacey Borden, USA

*What was so special about last year's festival?*

I have to say, as Americans, the opportunity to see (real) Sham 69 was the draw to come back to Sweden. Coupled with the first Battle Ruins live set, being able to see Crown Court, Violent Reaction, Shipwrecked were definite bonuses. From the opening show (VR, Stars & Stripes) to Battle Ruins night, to the end of Sham's set it was by far the best weekend I have ever had. A well-run fest, the sound was great, and everyone was so friendly

*What do you like about Stockholm?*

Well we have been to Stockholm prior to PSK and always loved it and Sweden in general. Coming back for PSK last year was lovely because we got to revisit the museums and restaurants that we love, the shops in old town and took a day trip to Gamla Uppsala.



## Camille DuBose, USA

*What was your impression of Stockholm?*

I loved it so much. I live in a place where the people tend to be kind of distant, and cold, and they say it's because they're all Scandinavian, and the harsh winter's, so I was worried it would be full of the same kind of people. The moment I got off of the train, people were greeting me with candy (because it was Easter). I got drunk and lost on my way back to my hotel one night, and a random man I met on the train took two buses with me to make sure I got back to my hotel, and then said good night and left. I was worried he'd try and get creepy with me. I met a new friend everywhere I went, even if they weren't there for the fest, or clearly not into the same music. It was wonderful!

*What did you think of PSK?*

I thoroughly enjoy it.

*What was best?*

Well, last year I got to see Battle Ruins, which is rare, and they're one of my favorite bands, and that was fantastic.

The fact that there was any food available, for meat eaters and vegetarians/vegans was awesome. So many festivals have nothing and people have to leave for a while to find something

Haha, Camille also lost her phone but I woke up and had it in my handbag. She's really lucky as a tourist in Sweden. I suppose! Watch out for pickpockets - don't take this kind of luck for granted!



This year

**Pretty S\*\*\*y KJELL**  
26-27 MAY 2017

ONLY 700 TICKETS

**Cock Sparrer**

**SHEER TERROR** | **BELTONES**

**B SQUADRON** | **WEST SIDE CRUDE**  
**BOYS S.S.**

**ONE JOB**

**The Pistones** | **Gagans**  
**THE VALKYRIANS** | **hyrda knektar**

Facebook

**Pretty S\*\*\*y KJELL**  
**PRE-PARTY 25.05.2017**

**DEVOTCHKAS** (USA)

**POSSO KONCERT** (SWE)

**Frappes** (SWE)

**STAY3AP, GÖTGATAN 99**  
**SUBWAY: SKANSTULL**  
**Tickets: www.tickster.com**

**CockSPARRER**  
SATURDAY MAY 27

**PSK**

**KLUBBEN FRYSHUSET**  
HÄRTENSGATAN 21B, STOCKHOLM



# B-Squadron about this year's PSK

We are buzzing, pal. Can't wait.

*Why should anyone go to your gig?*  
What you see is what you get.  
Great British Oi! played by lads  
that live and breathe it. If you like  
your 80's original Oi! you'll like  
B-Squadron.

*Which bands are you gonna see?*  
All of 'em. I'm looking forward to  
Sheer Terror, though, that geezer is  
fucking headcase haha.

*Have you been to PSK before?*  
No we haven't, although we've  
heard great things from our pals the  
cockney rejects, also the east End  
badoes who played in Sweden not  
long ago, they tell us it's a great  
place with good good people.



*What else is in B-Squadron's future?*

We've got PSK as you know, a trip to London in July  
to play with our Leicester brothers The Glory and  
Tottenham's finest Crown Court, then Rebellion in  
August. We are in the process of recording the album  
'Sons of Tigers' which should be out around Sep-  
tember time. We all sold out of merch so doubtful we  
will have any for Stockholm

We are looking forward to seeing Stockholm and  
meeting some good people. I've heard of the famous  
Viking hospitality and that you Norsemen know how  
to party. See you soon. Cheers. B Squadron.

---

## Why you should be excited about seeing Valkyrians live

Last year in Norrköping, The  
Valkyrians played live in a  
small venue called Peking  
Fanz, where many Oi! gigs are  
usually held. I had just won the  
final in my division and went  
straight from the game to the  
venue to celebrate. I had no  
real expectations but was struck  
by the Finnish ska bomb that  
is The Valkyrians. Being on  
the opposite side of the globe,  
Finland is not the likeliest place  
to find Jamaican inspired music  
but one should not underesti-  
mate the harsh winters and icy  
lakes, as they have inspired  
the Finnish people to play hot

rythms. The singer was  
everywhere on stage and  
tried to climb the speakers  
only to fall to the floor.  
The audience got inspired  
and started to get up on  
stage. The whole building  
was bouncing in a back-  
beat. The band played  
some great ska covers  
along with excellent songs  
of their own. I cannot  
stress enough how excited  
I am to see this band again  
at PSK. I remember when  
The Liptones played three  
years ago, and I think and  
hope this will be a similar

experience. It is nice to  
not **only** listen to punk and  
Oi! for a whole weekend.  
Don't get me wrong, I love  
punk and Oi! but I also  
love ska and The Valky-  
rians.

What I also enjoy is to see  
more and more Finnish  
bands. This year, two of  
them are playing at PSK!  
The Pistones also hail from  
Sweden's eastly neighbour.  
Three years ago, a band  
called Tammerfist from  
Tempere played at the  
pre-party too!



## Angster from The Valkyrians

*Are you excited about PSK?*

Sure, always great to be in Sweden, to see friends, bands and have fun at the same time. Could it get any better?

*How do you prepare?*

We're gonna drink couple of beers and/or whiskey, red wine, white wine, brandy or cider. If we were in Japan it would be sake, or in Greece it would be ouzo, but now that we are in Sweden, probably öl och/eller Absolut.

*Which bands do you want to see?*

We will be there only in Saturday, so probably all of them. Pistones and Cock Sparrer are super that's for sure. It's been over ten years since I have seen Cock Sparrer. The other bands I don't know yet, but I trust Swedish taste.

*Tell me about when you played in Norrköping?*

That was great, first time in Norrköping or Peking. Met also friends from Stockholm there. Got some good memories. I remember we were singing ooa hela natten. Hopefully back there one day.

*What can the audience expect from your gig at PSK?*

Ska, rocksteady, loud bass, hard dancing, love, dangerous situations, accidental comedy, horror and cohesiveness

*How should we dance to your music?*

Do your thing, what ever it is, keyword is freestyle. Skanking is the traditional way, but not necessary, not at all. Let your body decide, then you don't need no brain.

*Anything else you'd like to add?*

Lets have fun! See you there!

## The Pistones

*How have you prepared for PSK?*

We have been trying to fit as many songs as possible in 30 minutes so I wont be saying too many words on the stage....

*What do you think about the festival?*

I've been there four or five times before and it has always been brilliant!

*What are you most excited about?*

Just to play there.

*Anything you'd like to add?*

What a line up!!!



# Stefan from Hyrda Knektar

*Are you excited about PSK?!*

It's a little early to be excited, I'm just nervous right now. However, it's going to be sooo much fun. Both to play and to see the other bands!

*Which bands are you not gonna miss?*

Cock Sparrer and Gatans Lag are personal favourites of mine! And I'd like to see that Finnish band, what was their name?

*The Valkyrians?... Or The Pistones?*

Valkyrians! ... But with so many great bands it's hard to pick one.

**Markel from Hyrda Knektar:**

*Just how excited are you?*

We are just so fucking excited! PSK is probably the best punk/Oi!/hc-gig in Sweden today. Good and professionally organised - many other bands I wanna see and close to home. For a band the size of mine, there is nothing that beats PSK.

26.

*How will this gig be compared to last time you played at PSK?*

It was 3 or 4 years ago, I think. Gatans Lag played that year as well. We had our 3rd child only a few days after the gig. Maria was at home with some pre-con- tractions and I was at the gig. My head spinning and I was very confused, not sure what happened, actually.

*Hope you can enjoy this year's festival!*

Yeah! It's gonna be a great weekend!

*How was the gig last time you played at PSK?*

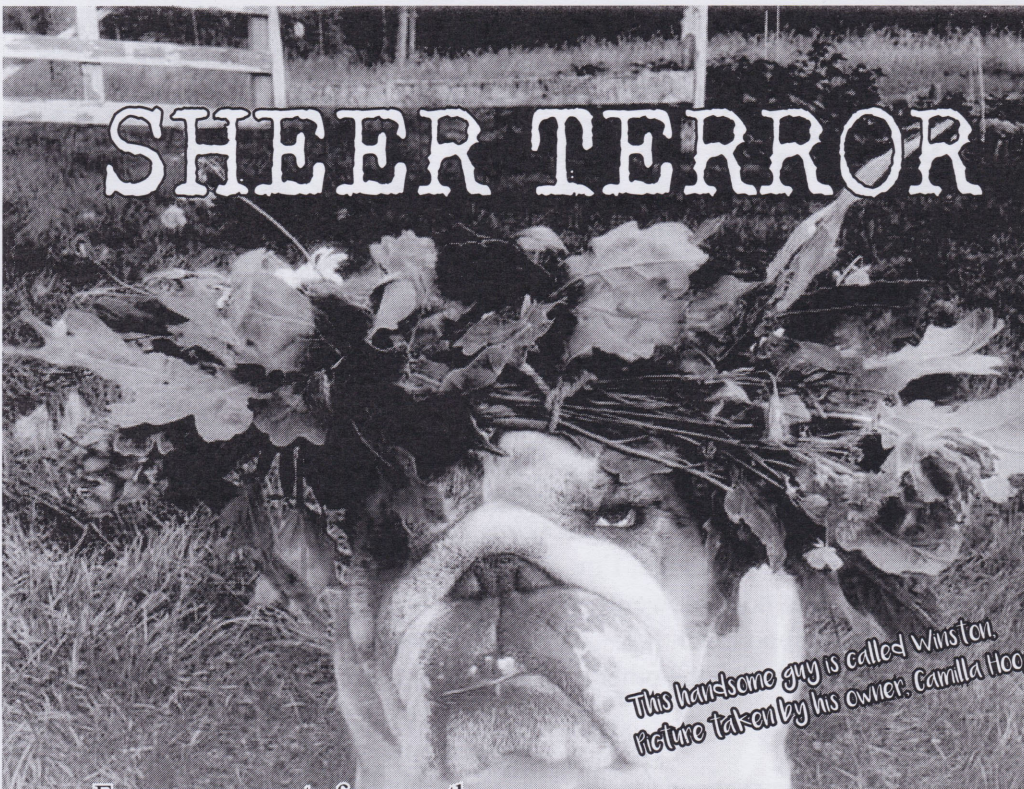
The gig was fine but we were unlucky with some delays from the pressing company. The EP we were to release

was done two weeks after PSK. This year we took precautions and our split with Gatans Lag is released in 150 ex. the first day of the festival. We also have a great new bandmember - less fika, more repa. Welcome Linus!

HYRDA  
KNEKTAR



# SHEER TERROR



*This handsome guy is called Winston.  
Picture taken by his owner, Camilla Hoeg.*

Everyone seems to focus on the metal influences of Sheer Terror and how revolutionary they are. I do not agree that this is the great thing about the band. I enjoy the raw attitude of classic hateful songs such as "Owe You Nothing" or "Just Can't Hate Enough".

The first album is just brilliant! I would also say that there are some elements of new wave influence, as well as metal, and this is what I appreciate with Sheer Terror. For me, this gig is a milestone. I never thought I would ever see Sheer Terror live in Sweden! Even though they reformed the band in -04, this still seemd like a very

distant reality for me. Yet, here we are! See you in the pit... maybe haha, more like the outskirts of it as the pit at PSK is known to be a place of crazy shit. This is whe-re you lose your sense of reality, your clothes, newly bought re-cords, pride and common fucking sense. Hence, I'd recommend you all to join the brave/stupid people there some time during this gig - I am sure it will be something you won't forget.

*I can't stand living  
I can't stand you  
and I just can't hate enough.*



# West SIDE Boys

*How excited are you about PSK?*

Yes we are looking forward to playing for the PSK. We only reform ourselves for this event.

*Tell me about the record you're releasing.*

The Ep "Cette jeunesse", which we occasionally released in September 2009, is the first version of the title with the saxophone and the resumption of the "l'éternité" of the Toads de Tolbiac. These two titles never public. It seemed to us nice to release this ultimate Ep for the occasion of the PSK and we made a pouch in print limit especially for this one who to put in two version. One pocket with a blue background and the other with a yellow background. A little wink to the color of the sweden

*What made you reform for PSK?*

For this exceptional reformation we asked our friends of Warrior Kids to join it to us. Marc and Seb will join us on stage. We had the precious help also of a friend in Paris who ensured the bass during the rehearsal

*Anything else you'd like to add?*

Pike is a longtime friend, just like Agent Bulldogg's Thomas. We come solely for the pleasure of the Swedish public. We know that this one has always love French bands like ours. So we just come to please.

We are going to play well on WEST SIDE BOYS titles, but also WARRIOR KIDS songs in thanks Marc and Séb for helping us for this concert to do so.





## Bill McFadden from Beltones

*What have you got to say to the people of Sweden?*

Please don't make me go back.  
*To America?*

Haha yeah.

*I'll try my best.*

*Have you heard nice things about the Swedish cuisine?*

Oh yeah. They love it in Minneapolis.

*What else is good about music?*

Ace of Base?

*Not really but ok. Is there any other band you wanna see at PSK this year?*

Definitely Sheer Terror,  
maybe B-Squadron.



---

From an older interview I did with Bill,  
featured in the third issue of In Defiance:

I was born seventeen years after my  
mother had her tubes tied and cut.

So that guy.

*Ok... wait, what? haha ok... If you came into the  
world that way - how will you leave it?*

I used to be really scared of dying. Ages ago. But then  
one night, I found myself hanging out of the busted  
windshield of a van as it slide upside-down on a  
highway in the middle of the night after a show in At-  
lanta. Now I'm just impressed that I can still breathe.  
I'll take it however it comes.

*And what can the audience expect from you?*

An absolute lack of pretense.

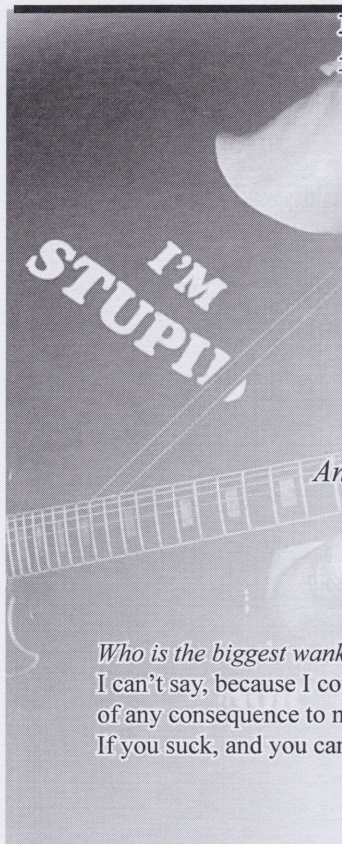
- Nice

Hilarious humility?

- Humid humanity?

*Who is the biggest wanker in the oi/punk scene today?*

I can't say, because I couldn't be bothered with any of that. People who are shit aren't  
of any consequence to me. I'm not being "political", I just don't worry about that crap.  
If you suck, and you can fool people, good for you, weirdo. Not my war.





*Which song the the best  
Beltones song?*

Best, or my favorite? Fuck you  
anyway is the best. My favorite is  
probably Weak. Or Cheap Trin-  
kets. But everyone knows fuck you  
anyway is the hit. The one that  
means the most to people is let the  
bombs fall, but I hate that song,  
because it's a detailed report of the  
worst day of my life.

*And the best Pink Panzer song?*  
Shit. Manthunder? That or the  
eponymous

*- I think so. When is Pink Panzer  
playing in Sweden?*

I don't even know how to play  
that shit. We did that as a joke for  
ourselves twelve years ago. I can  
barely remember the words. There's  
a couple left that nobody has  
heard yet. White Bathhouse will  
make you reconsider your life.  
It's coming. Contra will have the  
whole shebang out soonish.

*I'll pay back all you generous souls and when I'm done  
then fuckers will all be through. Just kidding,  
forgive me, didn't realize that the whiskey would  
so quickly. I'll just grab my death and be on my way.*

---

## Useful Swedish phrases

Min svävare är full med ålar

*My hovercraft is full of eels*

Jag hatar folk

*I hate people*

Spela snabbare

*Play faster*

En stor kuk är en klen  
tröst i ett fattigt hem

*A big cock is a small comfort  
in a poor house*

Ingen fara på taket

*No danger on the roof*

Hej, jag heter...

*Hi, my name is...*

Vad kostar ölen?

*What's the price of the beer?* 30.



Chris from

# ON THE JOB

*What previous experiences do you have of PSK?*

I've only been to the very first PSK, and that was a very pleasant experience. The organisers are very good and it's going to be at least as fun playing on stage as standing in the audience.

*What will you do to make this your best gig ever?*

We will be careful about hydration and with that settled, the only way is forward. There is a process of persuasion going on right now and our goal is for Kenny to play with no shirt on, that always raises the level of the mood and we want to level up if we can.

*Are you nervous?*

Not right now, but it will come.

I'm always super nervous and dislike the last intense hours before a gig. This time we're on early, which is good because there is not so much waiting around, which is the worst part about playing in a band.

*Which other bands are you gonna see?*

I thought I'd try to see some of the bands at least. Beltones and B Squadron look interesting this time.

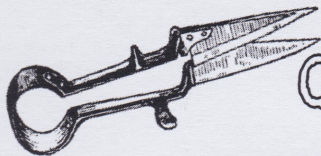
*Anything you'd like to add?*  
See you there! Cheers!



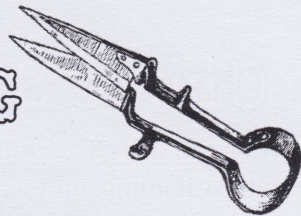
31

Not related, but I think about this scene from 'Office Space' when I hear 'white collar thugs'. The name of an On the Job album





# GATANS LAG



As a frequent act at PSK, Gatans Lag always seems to deliver a charismatic show. I think most of us know many of the band's lyrics by heart and Swedes tend to not being able to help themselves to a sing-a-long to classics from the first record, **Alla hängda rövares själar**, such as *Supa och slåss*, *Hata folk*, *Gatans parlament*, *Ikväll, Jag kan inte slåss...* among others - the list is long. The band's later material also has some catchy choruses. Although I don't think life's too short for sad songs, I have caught myself in the act of humming on their song professing this, *Livet är för kort för sorgliga sånger*, because of it's catchyness, I guess.

No matter the size of the venue, Gatans Lag will always make you feel like you're right at the centre of the world, that there is nothing other than this very gig at this very place and this very moment. Not every band can capture the audience in such a way! Truly impressive. I, for one, won't miss Gatans Lag this year. They played an amazing gig in Malmö earlier this year and I cannot wait to see them on a bigger venue once again.

Also, be sure to buy the first record mentioned above, now re-released on LP by PST Records. It comes in different colours and is a really nice release!





## Crude SS

Formed in 1982, Crude SS are still going strong as one of Sweden's oldest bands. I am confused about where to place them genre-wise but they are definitely one of the harder, rawer bands at PSK.

The band is very active right now with new releases and many gigs to come.

You'll find them playing in Blackpool at Rebellion this year, for example.

I think this is a really good name on the lineup for PSK because it proves that a whole spectrum of punk rock fits into this festival.

Get into the pit at their gig if you dare! It will be brutal!

## Cock SParrer

*What will you impress us with this time?*

This will be our 3rd time at PSK and every time we try to think of something different to do to make it special. This time we have recorded a new album called "Forever" just for you guys!! We'll be playing a couple of the new tracks in the set. I'm not sure it will impress you but we hope so.

*What's the best thing about playing at PSK?*

The crowd at PSK is always so loud and we are made to feel very welcome every time we visit. Hopefully this time will be the same.

33.

*How do you find the strength or motivation to keep playing the same songs for so many years?*

We have found that lots of beer helps ha ha. We never think about "Oh it's the same songs again" we just enjoy getting up onstage and playing. If the crowd is having fun, then we're having fun as well. With the new album out we'll be able to introduce some new tunes as well.

*What's your favourite Swedish thing?*

There are loads of things that we love about Sweden. Absolut vodka, PSK, your stylish knitwear and Absolut vodka. Did I mention Absolut Vodka?

*Anything you'd like to add?*

Only that it's great to be coming back to PSK. We're all really looking forward to seeing you all again. Cheers.



# PSK AFTERPARTY!

The official PSK afterparty will be held at **Visual Riders MC Club House**. There is a map in this fanzine on page 3. Show your PSK wristband and you may enter for free! They open at 21 and close when the last person leaves, both on Friday and Saturday! See you there!

*← yes, that's right. the fun never ends!*

Please note that you have to show the wristband to get in!

So...

**When?** 21 (9 pm!) until very late (or early)

**where?** Visual Riders MC Club House

**How?** Show your PSK wristband

**Why?**

I've spotted many band members and other cool people at the afterparties at Visual Riders club house and this year won't be an exception, I'm sure. It's a perfect place to just hang out and talk to people, maybe dance to some music and drink affordable beer. This is the place to be after the festival!

Also, this is a biker club house for bikers who are hard of hearing, that is not a place you party everyday so you have to take the chance when you can!

**Also, I think cash is king here, so bring your Swedish kronor.**



